



Earl Cunningham (1893-1977), American
Seminole Village, Deep in the Everglades, c. 1965, oil on Masonite, 20¾ × 26¾ inches
Gift of The Honorable Marilyn Logsdon Mennello and Michael A. Mennello.
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WHAT'S HAPPENING?

IMAGINE that you find yourself in this Seminole village. What are some of the things you would be doing?

HOW would you describe the setting (or place)? What makes you say that?
peaceful scary frigid flat protected friendly fertile

FIND the place where the people are sitting. This kind of house is called a *chickee*.
What do you think it would be like to live in this kind of house?

LOOK at the colors Cunningham used in his painting. If you had to give a weather report what would you say?
cloudy sunny rainy windy humid freezing hot foggy

Why do you think so?



MORE OF THE STORY

Earl Cunningham moved to St. Augustine in 1949. Because Seminoles were at times imprisoned in fort there, he became interested in them. He claimed he spent time in the Everglades and may have had direct experiences with the Seminoles. However, he wasn't interested in painting their lifestyle with historical accuracy. While the *chickee* dwellings look authentic, the clothing and other details are rather generic.

CHALLENGE!

Find something an actual Seminole man or woman would wear.
How would you describe the clothing?



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These exhibitions are sponsored by the City of Orlando and the Friends of The Mennello Museum of American Art with funding from Orange County Government through the Arts & Cultural Affairs Program.

